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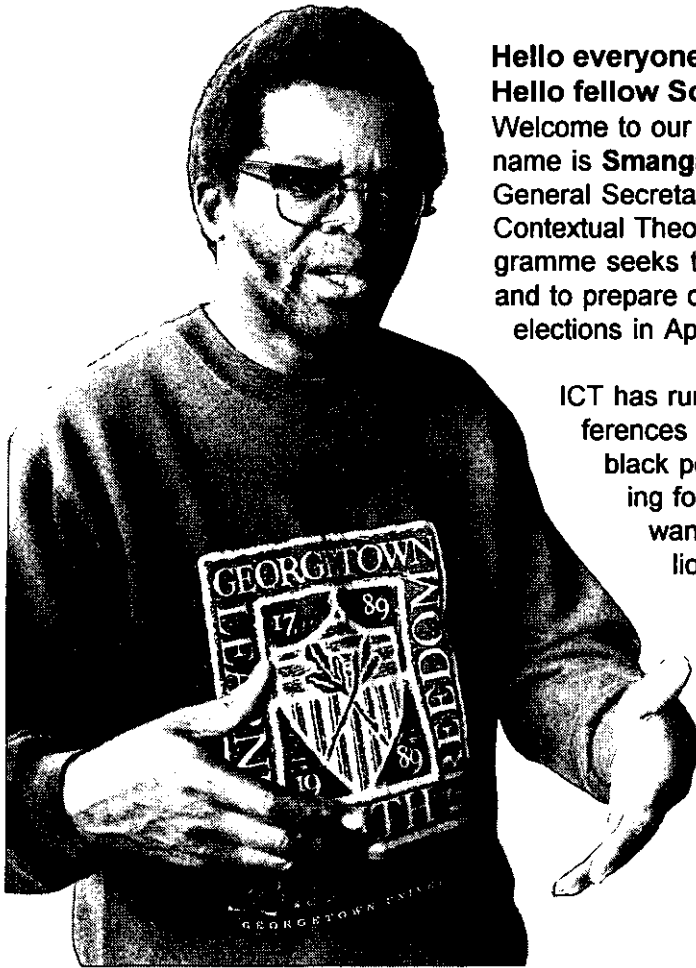
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# The Hour for Democracy

## Songbook



**A Publication of  
the Institute for  
Contextual  
Theology  
In Association  
with Contextual  
Music Productions**



**Hello everyone.**

**Hello fellow South Africans.**

Welcome to our programme. My name is **Smangaliso Mkhathswa**, General Secretary of the Institute for Contextual Theology (ICT). This programme seeks to promote democracy and to prepare our people for the elections in April 1994.

ICT has run workshops and conferences to train millions of black people who will be voting for the first time. We want to reach out to millions, especially young people through a medium they love most, and that is music and entertainment.

On behalf of ICT I present to you **Archbishop Desmond Tutu and Dr Frank Chikane.**

Both will address you on the elections. They want you to vote in your millions because that is the only route to democracy, peace and prosperity in the future South Africa.

We invite you to come on board, the time is now. Rap your way to democracy and freedom. ICT and 200IQ will lead the way. Relax, learn and strike a blow against Apartheid. Support the programmes for democracy and the vote. See you on 27 April 1994. 'Til then take good care.

**Rap, Vote, Rap, Vote, and victory is certain.**

*(Dr Fr. Smangaliso Mkhathswa's message)*

**My dear friends, our struggle against Apartheid was in order that we should have democracy. Democracy is a form of government - of the people, by the people, for the people. And each one of us has a responsibility to participate in the decision-making processes, from which Apartheid excluded us.**

**The Apartheid set-up was one where certain people decided for us, where we would be born, where we would live, where we would work, what kind of work we could do and who we could marry. Now we have the opportunity of changing all that. Where you and I will be able to exercise our right to choose our government and ensure that there is freedom and justice and fairness for all.**

**I urge you as a Christian, as a believer, as a responsible citizen to exercise your right to vote. You are free to choose whoever you want. Nobody will know who you have voted for. That's why it is a secret ballot and therefore don't fear. Don't let any-**

**body intimidate you. South Africa depends on you, and on me, and on all of us. GOD BLESS YOU.**

**(Archbishop Desmond Tutu's message)**



## Track 2

# DEMOCRACY The Voice of a Woman

I am a so-called mean great macho-man.  
*Yo, fellers check it out one time, here come the mean-great macho man.*  
I am the so-called mean, great macho-man, who never gets stranded,  
mentally matured, hundred percent insured,  
I make sure my rhythm and poetry make a good mixture.  
Educatively positively and lovely it flows, into your conscience  
and make you conscious, Wake up young people!  
Here comes the intellect, the architect. I built this  
rhyme for you so that it can enrich your intellect.  
From Monday to Monday you sitting doing nothing.  
You suffer from A.D.S: Acquired Dependency Syndrome.  
Get up and stand up and do yourself something.  
The Home Affairs Department needs your birth certificate,  
to give you an I.D. My name is Ouzi, my rap gives you an idea. Oh yeah!  
*What the more is everlasting, and everlasting are  
the words that we bring, this message of peace,  
don't you distance, is delivered to you by the 200 IQ.  
You trust me for the tempo, be begging for the bass.  
This world is too vicious and sad as a bass.  
The crowds they talking, the brothers be doing drugs  
they shooting butterflies they quite sad of the blood.  
You know why? Because they are begging  
of this oppression that's been building.  
So black brothers and sisters, we pumping with energy  
to show you mighty gladness  
So come on just get into it, don't let them say you're bitter.  
Feel the strength of this message.*

### Chorus

**Microphone check up 1,2, check up (x 4)**

Let me dig out the facts detect dictate,  
like my man John Tate, let me not irritate,  
infiltrate at a fast rate, cause some people won't get me  
Let's introduce the subject let's lay down a few facts  
politics, economics, vote for democracy.  
Democracy means freedom and freedom means equality  
unity, opportunity, majority rule.  
What is a democratic government?  
*A government of the people, for the people and by the people.*  
The constitution should change to bring about some fruition.

### **Chorus**

**Microphone check up 1,2, check up (x 2)**

*Now from Racism down to sexism*

*Oh No!*

*Yeah, Hear me out!*

*Some male people, they bold and arrogant, vain,  
and using us women to compete with.*

*They say they are not petty cause their rhymes are no true  
while all they do is love us and leave us blue.*

*But now there are those who want to race  
but don't consider losing face.*

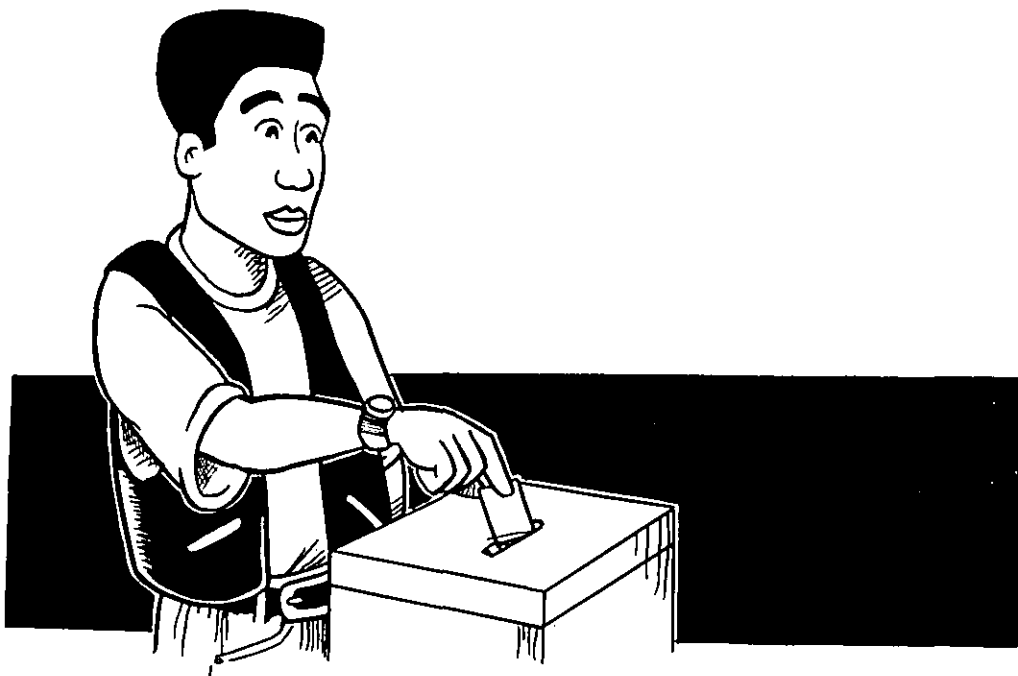
*It's penalties for those who don't do right  
and just depressing everyone - women take a lot of stressing!*

*It's not her fault that your thoughts are shrinking  
while hers are growing. But you know like other women,  
in spite of the fact of what you do Ouzi and even  
in spite of you brothers, read amongst you more IQ  
and know too, we gotta have a leader of our own  
likeness. So release all your shyness and call me your  
highness, away with the tale of the weaker sex.*

### **Chorus**

**Microphone check up 1,2, check up (x 4)**

Politicians step aside, let the people decide  
Go outside, while the people bring it down inside.  
Exit from bureaucracy, deadly autocracy,  
don't privatise economy, democratise politics.  
First and foremost you lost  
you don't want to be informed about the vote  
it's like you falling from the mountains.  
So let me entertain and maintain and sustain,  
let me take out the stain from your brain  
with the democratic dialogue, the vote subject  
to add into your intellect, and help you select.  
Elect the right government to represent your mandate  
so that your mandate can manage and give you a  
morning sandwich, teach you the right language and  
subject you to right knowledge.



I talk about the man,  
I talk about me, for I am Africa.  
Hide and seek, I live on the savannah graceland  
talking freedom, eating salvation, sleeping courage  
and dreaming liberation for the African soil.  
Thus I talk about the man, I talk about me, for I am Africa.

Jumbo, I said, as I greeted my father.  
*Baba Bemurizana*, as he noted in agreement,  
a sign of love and admiration.  
*Wewe, o taka neni?*, he asked me.  
This questioned the ageing poor man,  
not aware he was talking to his long lost son.  
*Memi nina tukantshini kwa Africa ju sele*  
*ku le kwa Fredi, Kwe neni wewe mefika hao.*  
I said *Babu, ndi nekutsa kuweka neni*,  
in the Africa the land of your sons.  
Are you in Africa? Is that you my *ngwana*?  
Yes *Babu*, it is me your son.  
*Oze manini?* he asked me again.  
*Hapana mina*, I answered.

He said hail organs, hail a big man,  
land of my sons, sons of myself, birth of my roots  
roots of man, man son of Africa.  
Days of detentions and harrassment are over.  
The blood of heroes shall water the tree of liberty.  
Funeral anthems have blasted the childrens' eardrums.  
Now is their time.  
Let the winds of change blow for liberty.  
Philosophers, the day shall dawn.  
African women shall ululate  
and Africa shall be free.



Do you remember, talks about talks?  
Who can remember, from CODESA 1 - 3?  
I can remember from Pretoria Minute  
To National Forum. Today is World Trade Centre  
and elections are the talk of the town.  
Historians, philosophers, hear my call.  
I blew my horn for the winds of change  
or history shall not forgive us.

**People demand justice and democracy - today (x 2)**

*Track 4*      **EDUCATION IS THE KEY**

Education, civilization,  
should be subject to the people.  
Realisation in times of medication  
through the younger generation.  
Carry the message, spread it all over the world.  
Changes are in the air, I can feel it in my bones.  
Why should the people hate to understand?  
Why should we believe in jealousy?  
Why should we depend on ignorance?  
Knowledge is the best and  
nothing can beat knowledge.

Get up, stand up - do yourself something,  
for education is the key to your civilization.  
Get up, stand up - do yourself something,  
for knowledge is the best and  
nothing can beat knowledge.

Get up, stand up - do yourself something,  
for education is the key to your civilization.  
Get up, stand up - do yourself something.  
Knowledge is the best and  
nothing can beat knowledge.

Here comes the female phenomenal,  
the dominator and JSE can right into the M.  
Now let me illustrate and trust that you won't go astray,  
make you understand her, I may comprehend.  
IQ's got something to share with the people  
and that is education through entertainment.

Yo, that's "J" in the House  
and I am the "L", into the "E" info "B" "O",  
and my man Ouzi is the place to be,  
and my man Funj is in the place to be.  
Yo, Mdu just play the piano!  
You've got to play the piano!



The situation must change to what we want.  
It should not be mistaken as to what we want.  
So come on, you know we need self respect now,  
self-education goes hand in hand.  
It enlightens this is the opportunity  
that only you and I must take.

**Chorus**

Everybody listen-up, it aint no mistake  
Everything depends on what you make.  
Everybody listen-up, it aint no mistake  
Everything depends on what you make.  
Make a change now  
Cast your vote now  
Are you ready now  
You prepared to vote now  
Make a change now  
Cast your vote now  
Are you ready now  
Your prepared to vote now.



**Hi everybody, my name is Laurence Ntlokoa, ICT's National Co-ordinator for the Education for Democracy Programme.**

The inevitability of transition from Apartheid to Democracy has gradually dawned on all South Africans. The outcome of this transition process remains uncertain, with instability, endemic poverty and political conflict rife. On the horizon though, is the promise of stability, democracy and growth.

Whether this promise can be fulfilled will depend, to a large extent, on the statesmanship and leadership of political representatives. That's why we talk about change:-



**Chorus**

We're talking about change  
What are you doing about it? (x 2)

Talking about change, what are you really doing about it.  
It's about time, why don't you make it happen.  
All the things you do might not be enough,  
so what are you gonna do about it.  
From the promised land, come on and do something about it.

## **Chorus**

We're talking about change  
What are you doing about it (x 2)

Now it's time for us to think about the future,  
what we are going to be and what we going to do.  
It's around the corner, let's get ready.

## **Chorus**

We talking about change  
What are you doing about it (x 3)  
change, change, change, change

Prepare yourself for reality  
Go all the way to unity  
Prepare yourself for reality  
Go all the way to unity. (x 2)

## *Track 7*      **RADIO 200 IQ 555-KMT** **(Stop the Violence and Brutality)**

Microphone check, my rhyme is to reality,  
I'm coming full effect with my mentality.  
Not to respect or accept the system's mentality,  
not respect a subject that forces brutality,  
that does not give the masses full security.  
Because society believes in total restructure,  
to replace negativity with all the positivity  
and get integrity with absolute equality.

*Now here is a major positive message for your concern  
about the state of the world that we're living in.  
Now don't you think it's time we all learn  
to be loving and giving and stop this fighting and killing?*

*Too many brothers have been breaking rules,  
becoming fools.*

*Peace to all the brothers in the schools,  
reading and learning.*

*Oops, gangsters, spransters, leader or teacher  
define yourself, or am I sounding like a preacher.*

*Now this here women is standing up on her own  
concern of the microphone - to tell you in one voice -  
no time to rehearse*

*- for she has seen it to reverse and, preach and teach  
the kids on the streets to get a life and education,  
no oppression.*

## **Chorus**

**Here we go! Education is the key to the future  
Here we go! Education is the key to better living  
Here we go! Education is the key to the future  
Here we go! Education is the key to good giving  
Here we go! Education is the key to the future  
Here we go! Education is the key to better living  
Here we go! Education is the key to the future  
And let them stop the brutality and think about  
the future.**

**I don't have a mental attitude, people got to get together,  
work on the restructure, let's cultivate culture  
and mentally undo the psychological fracture.  
The nation is crippled, we're moving on a puncture.  
We need peace to cure our psychological fractures.  
For my own perspective we need to be active,  
emotional, physical and mentally reactive  
to conquer the phenomenal, democratic negative,  
that keeps us captive, and looks autocratic and  
insensitive.**

*Excuse, but I'm thinking about what I do to get into  
precisely what I am about to do. I'm conversating  
to the folks who haven't whatsoever clue.  
So listen very carefully as I'm breaking it down to you.  
Like Mary, Mary, Mary Jacqui has to have and overtrade  
and with it, with all the bits and rhyme, the sister  
has a difficulty rolling down the road, totally a yes.  
Let me state the position here, Ladies first -*

*Check this out!  
Down with oppression  
Up with education  
Down with racism  
Up with Better Living  
Down with sexism  
Up with good giving  
And down with discrimination  
Up with democracy  
Down with humiliation  
Up with democracy  
Down with all the crime  
Cause now is the time for changes.*

### **Chorus**

**Here we go! Education is the key to the future  
Here we go! Education is the key to better living  
Here we go! Education is the key to the future  
Here we go! Education is the key to good giving  
Here we go! Education is the key to the future  
Here we go! Education is the key to better living  
Here we go! Education is the key to the future  
So let them stop the brutality and think about the future.**

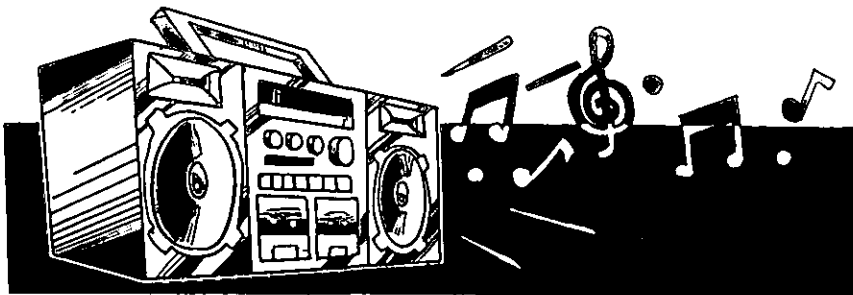
**D.J.** This is 200 IQ radio station broadcasting live on 555 KMT. Today I've got 2 ladies in the studio talking about police brutality and the future of South Africa. Now what do you think about the future of South Africa?

**1st lady:** The future South Africa should be handled by responsible South Africans and that is each and every South African. It's up to us to decide where our country is getting to. South Africans need to change their attitudes. We need to forget about colour, about sex and everyone should be respected for what they are and what they contribute towards the upliftment of our society.

**D.J.** Back to the question of police brutality. Now what do you think is an individual view on police brutality, what's been happening in the townships and all that stuff. What do you think about that?

**2nd lady:** Well, I think we need to clean-up our police-force. You know, like a total face-lift, know what I'm saying?

**D.J.** I understand what you talking about, but when you say the police force, you mean the people taking care of the violence in the township, or what? Like presently we haven't been having anybody take care of that stuff, you know what I'm saying? - **PEACE OUT!**





## **Side B**

### *Track 1*      **WINDS OF CHANGE**

Time to go all the way  
The winds of change are blowing  
It's about time we get freedom  
So, if you're ready just do it.

Chorus  
**Are yo bona**

### *Track 2*      **THE HOUR OF TRUTH**

1993 in the place to be  
we're kickin' all this to the people to the masses  
you know what I'm saying?

1942 a child is born with a clean mind  
and tried to lead the nation from a dungeon.  
50 years later, right up in 1993  
got assassinated in the embryonic stages of elections  
before he could ever see the light of day.  
He was a leader (a healer) of the whole nation.  
Never saw anyone as black or white (you're right)  
As I continue to say, the man was colour blind.  
Lived and died for peace freedom and votes for all,  
just like Martin Luther King, (Malcolm X), Steve Biko, Oliver  
Tambo.

And now it's another leader, comrade Chris Hani  
is gone but not forgotten.  
This is 200 I.Q. paying our last respects  
and we're mourning with the nation  
as we continue with the very new experience  
with our convictions - not that we're victims  
of some contradictions, but we've got a vision (a dream),  
'cause we on a mission and we'll keep on wishing  
that we'll be able to preach, and teach and reach the  
masses with democratic education  
(and that is) through entertainment.

### **Chorus**

**COME TOGETHER DON'T FIGHT ANOTHER  
'CAUSE IT MIGHT BE ANOTHER BROTHER  
FROM ANOTHER MOTHER OR MAYBE JUST  
ANOTHER FATHER (X2)**

The struggle for power in the darkness hour  
and survival is so sweet when the days are sour.  
The threats are growing for human race survival,  
people are undergoing a stage of grave invitation.  
The smooth cool talking, the positive thinking  
my facts flow and show that I'm sure  
of the fact that violence is a disease,  
we've got to cease fire,  
so let entire society pay full respects  
to the man whose intellectuality flew like insects.  
To the young generation he was an inspiration  
a teacher a preacher at the same time a lecturer  
so spare me a second, let me invade into your conscience  
with Hani subject, lyrical and poetical.  
This should make you emotional.  
The motive of this rap is the evaluate our leaders,  
characterise their work through rhythm and poetry,  
cause they cherish democracy, and social process  
despised violence in all forms of manifestation.

## **Chorus**

**COME TOGETHER DON'T FIGHT ANOTHER  
'CAUSE IT MIGHT BE ANOTHER BROTHER  
FROM ANOTHER MOTHER OR MAYBE JUST  
ANOTHER FATHER. (X2)**

**As we see it and the way it should be (let it be)  
local and international monitors should come together  
so they increase potentiality, legitimacy  
in the whole voter monitoring issue.**

**United Nations, OAU should ensure voters  
are correctly and adequately equipped and fully  
informed about the voter registration, and  
completely aware of  
all aspects of their monitoring functions.**

**Intellectuality rules and illiteracy kills.**

**Lets get the masses to improve,  
and empower the nation's state of mind  
and not be left behind, because  
it might turn you blind.**

**It's one of the most tragic misconceptions  
cause it doesn't have an aspect to a concept  
of monitoring and observing a democratic dispensation,  
listen to this message and make it a sensation.**

**And if you think that my lyrics are passive and evasive  
kick back, sit back, relax and press rewind.**

**As I unwind and blow your mind like the wind  
and you get to know the truth  
from the intellectual's point of view.**

**As I drop some funky knowledge to give you  
the urge to go back to college  
and maybe it might give you some insight  
and you'll know what's right before you fight  
and fall from a great height.**

As I kick back on the block and create and relate  
to the people at the grassroots level.  
You know and I know the media is a tool  
for propaganda that's not the agenda.  
And anyway, who says it depends on the gender  
colour or race religion or creed to understand  
the logistics and statistics behind  
the misleading matters of the media.

### Chorus

*As I rhyme and represent the female race,  
laying the facts straight up into your face.  
I ain't stopping, flopping, dropping or maybe joking,  
I'm talking about democracy, it ain't no fallacy.  
Let the female democratic voice enrich your  
autocratic content and erase the  
misinformation and formation that flows down in your brain  
like in a drain.*

*How many people ever try  
to get what they want  
at the same time end up  
with nothing but empty  
hands?*

*You got to cease and ease  
the disease with ease,  
cure yourself from Acquired  
Dependency Syndrome.*



People we gotta get ready  
There's no time to be going steady  
You gotta fight for what's right for you  
You are the only one responsible for your destiny.  
It's time to vote now.

**Chorus**

People we gotta get ready  
There's no time to be going steady. (x2)

**YOU NEED A JOB, YOU NEED A HOUSE  
EDUCATION, MEDICATION.  
YOU DON'T NEED OPPRESSION, DISCRIMINATION  
SEGREGATION AND HUMILIATION.  
YOU NEED EQUALITY, OPPORTUNITY AND UNITY,  
THEN RESTORE HUMANITY.**

From the rhythm and now back to my rhyme  
I'm talking about this vote game,  
vote for the right constitution,  
to go on and lead like the right institution.  
What you got to do is work on you intuition,  
so the whole situation brings some fruition.  
For democracy to bring about and deliver the goods  
the powers that be must consult with the people  
and take whatever steps with the consent of the citizens,  
with full participation in the interests of people.  
If you're 18 (and above),  
that's right, you need to vote, promote and don't demote.

### **Chorus**

**We gotta vote now**

**People we gotta get ready**

**There's no time to be going steady. (x 2)**

**Don't be impossible, you gotta be responsible**

**cause many of you might ask what is democracy?**

**Well the explanation of the question simply means that**

**people can decide about the things that they really want.**

**Don't let this subject be an object that you can reject**

**before you select and elect**

**a government of the people for the people and**

**by the people, which in turn**

**represents 100% of what some persons believe in.**

### **Chorus**

**People we gotta get ready**

**It's time to vote now.**



**I am the General Secretary of the South African Council of Churches. I am known as Frank Chikane.**

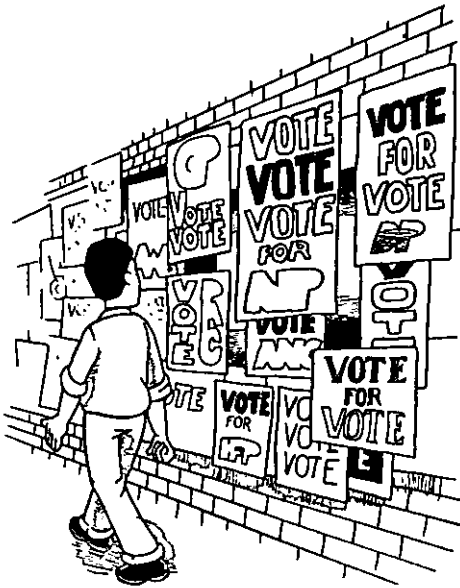
The SACC, as it is known, has been involved in a long struggle together with the people of South Africa to achieve the freedom of the masses, who have been oppressed for many years. We are committed to dismantling Apartheid and removing it from the surface of the earth.

We have committed ourselves to getting rid of racism, to ensure that there is maximum participation by all the people of South Africa in a new South Africa. We believe that this is now the time for the people of South Africa, after such a costly struggle to take charge of the development leading to the ending of Apartheid and the establishment of a new society.



We believe that it is the time to make sure that the negotiations produce an agreement that will ensure that justice is done. Once that agreement is reached, we have a commitment to ensure that all the people of South Africa go to the polling booths and vote for the first time, for the people, they believe must lead this country. It is a right that we all have. It is a right for everybody to determine the future of this country at this stage. And all the people of South Africa, particularly young people, must participate in that process of elections.

The SACC is involved in a programme of education for democracy that deals with the old culture of violence and intolerance. When we go into a democratic process we will need to move away from intolerance to a stage where we talk about tolerance and give people the chance to make choices. We are committed to engaging in a programme with other partners and NGO's to provide a programme of education for democracy and voter education, advocacy



for the right laws to govern those elections, and also to train monitors to monitor the elections. We want to make sure that the elections will be fair and free and that all South Africans will participate, to take over the reigns of this country and control and determine their destiny.



## **Some notes on the Institute for Contextual Theology and "The Hour for Democracy" Music Project**

ICT, INSTITUTE FOR CONTEXTUAL THEOLOGY is an NGO involved in a non-partisan Voter Education Programme. As with most education programmes, reaching out to the youth and getting them interested and involved has always been a problem. One solution is **education through entertainment**.

The "Hour for Democracy" album is part of a broader Voter Education Programme initiated by ICT. It is composed, arranged and produced by 200 IQ, and features introductory comments by Dr. Chikane, Dr. Mkhathswa and Archbishop Tutu. In its strong lyrical content it tries to explain to its main audience, young people, the importance of democracy and casting your vote in the April elections.

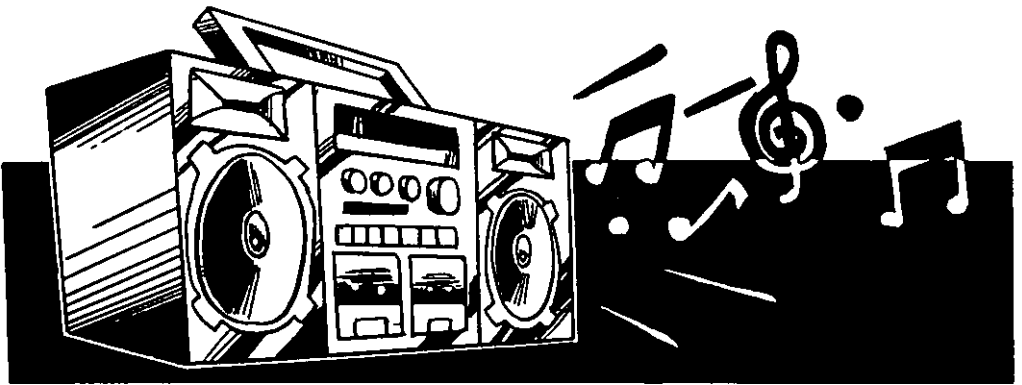
The band 200 IQ consists of the following members:

1. **Funi "D" Mokoëbo (20 years) - Rap Artist.**  
Serious interest in music since 1983. One of the Pioneers of Rap Music in Soweto. Met with Ouzi and helped start 200 IQ - The Band.
2. **Benjamin "Ouzi" Ndlovu (24 years) - Rap Artist.**  
Started serious music in 1981. Fell in love with Rap and Poetry and started writing in 1984. Rapped in school, at Church and entered many competitions. Formed 200 IQ with Funi.
3. **Jacqui "J" Mabuza (20 years) - Backing and Rap vocalist.**  
Started rapping since 1988. Working extensively in the club circuit in Mbabane before joining 200 IQ for recording. Contributed in writing some of the material in the album.
4. **Desiree Makote (22 years) - Backing Vocalist.**  
Started singing at age 7. Sang at school and at Church. Newsreader - CCV. Recorded jingles for Bop Radio and T.V. First time singing professionally. Contributed in writing some of the material in the album.
5. **Lebohlang "L into the B" Mathose (16 years) - Leading Vocalist.** Started singing at age 8. Miming and singing at Church and School. First time professional with 200 IQ.

6. **Max Mikula (27 years) - Lead guitar.**  
 Founder member of "The Believers" an original pop band who toured the country extensively and recorded an album with "EMI" in 1988. Since then has been playing the commercial circuit in Durban and Cape Town, before joining 200 IQ for "The Hour for Democracy" Project. Max enhances the sound with his polished Jazz and Funk guitar expertise.
  
7. **Herbie Tsoaeli (29 years) - Bass guitar.**  
 Founder member of "Peto", an original Afro-Pop band which toured nationwide and won "The Shell Road to Fame" Competition in 1987. Recorded an album in 1987. Since then he has been involved in various projects including "Chorimba" (50 piece choir with band) as well as playing the jazz circuit in Cape Town. Joined 200 IQ for "The Hour for Democracy" Project.
  
8. **Mduduzi "MDU" Masilela**  
 Professional Engineer and works for the "Note Factory Studios". Has worked for other studios and joined 200 IQ as Associate Producer and Keyboard player for "The Hour of Democracy" Project.
  
9. **Leslie "The Young Poet".**  
 Poet and Drama Student. Recites his poems at school functions. Joined 200 IQ to render a poem adapted from Mzwakhe Mbuli to Voter Education.
  
10. **Milke "One Take" Faure.**  
 A Veteran sax player with more than 20 years experience. Did session work with 200 IQ in "The Hour for Democracy" Project.
  
11. **Laurence Ntlokoa (36 years)**  
 Started playing acoustic guitar at school. Played background guitar during his YCS and YCW days. Joined a band called "BADIRI" in Kagiso. His musical involvement was cut short by a house arrest order in 1978. Started playing again when initiating "The Hour for Democracy" Project. He is ICT's National Co-ordinator for the Education for Democracy Programme and Executive Producer of the album, and Manager of "200 IQ".

# **The Hour for Democracy**

**A Voter Education Programme  
undertaken by  
the Institute for  
Contextual  
Theology  
In Association  
with Contextual  
Music Productions**



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